Title: Finding Your Voice and Rising Above the Noise

Subtitle: Web Strategies

Second Subtitle: #0 Check the pulse of your website - is it alive?

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Summary: People are bombarded with information - radio, television, magmessages, email and social media updates. Despite all the noise, people information. How do you get heard above the noise? Contribute to the no guarantee quality.

The biggest factor in getting heard is actually saying something on a reg but something of value - timely and relevant. I will bet you have somethi with people, but you haven't used your website to share it. Or, by the time timeliness or relevance was lost.

'We are what we repeatedly do. Excellence, therefor Aristontoe an act, but

Some time ago, I conducted do a church awned battee our ded a number of observation some were technical, but most related to the content and practices being Of the 36 sites included,

13 posted content that didn't mention any dates

- 5 had posted in the current week
- 8 had posted within the previous 2 4 weeks
- 5 had posted something in the past 1 3 months
- 2 had posted 3 6 months prior to the survey
- 1 had posted between 6 and 12 months prior
- 3 had not posted anything in over a year.

As an organization with events and news happening on a daily basis, ke website up-to-date with fresh content shouldn't be too difficult. Or, is it appears topulbted if ficult!

Establishing a new routine and creating a new habit usually means break involve a change in the way you think. The process needs to be an extennew way of doing something familiar, instead of a completely foreign act it down - start by exauntihimign ganyobur current routine

Who is involved in creating, gathering, editing and producing the piece

What are you publishing and updating?

When are you publishing and updating?

Where do you distribute your publications?

Why do you duplicate effort to create any single piece?

How many versions does a piece go through before the final publication

of the document are in various email inboxes?

Nextook at the contemte currently publising.

How many times have you repeated yourself? Does a notice about an evannouncements, in your newsletter and on your calendar? How often does in the same format (multiple inserts in the weekly announcements, for ex

Does the content have a limited shelf life?

What is the appeal of the content? Is it of interest to more than 80% of 80%? 20%

How much content will have lasting value and can be used as a referen

Final find your rhytchum life has rhythm - you wake up, get ready, commute more work, commute home, dinner, entertainment, sleep. Your community In fact, without rhythm, a community will slowly dissolve. Strengthen you rhythm, by echoing its pulse.

'What you do speaks so loudly that I carin-oR ahlepahr Wwahladto y Eomoresrasyo.n

With many sources of information, you need to decide and communicate visuance - the "owner of record". That way, when things change, as they are which source to concentrate on. When you tally the cost to produce, the distribute, your website is the most logical and economical means to comalso the most accessbile form you can produce and it can be the source too. Swohy is your website the last thing to get updated?

What message can people carry with them through the week? What did th attend services miss? What words of encouragement, challenges or praye Focus all your other publications on your website by making it the hub of and community. When you establish the habit of regular updates and guid Place for Updates, they establish their own habits. You give them the methem to share. And, people will notice when the site is down - that's a gothere's a challenge for you - spend the next 40 days looking at your public offline. Check your pulse. Think about how those habits might need to chance the love to hear what new habits you've added and which old ones have in the comments below.

Blessings!